

Alicja Trawinska

Diego Ramirez

			E	C	M	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	7	6	6.5	±1
2.	C R	Track to the right Volte right (10 m)	7	7	6.5	±0.5
3.	RP	Shoulder-in right	7	6	7	±1
4.	PL LR	Half volte right (10 m) Half pass to the right	14	13.0	13.0	±1
5.	M G H	Turn left Halt - immobility Rein back 4 steps and immediately proceed in collected trot Turn left	6	5	5	±1
6.	SF FA	Medium trot Collected trot	5	7	6	±2
7.	A AKV	Medium walk Medium walk	7	6	6	±1
8.	VR	Extendet walk	13.0	13.0	12	±1
9.	RMG Between G & H	[Collected walk] Half pirouette to the left	7	6	6	±1
10.	Between G & M	Half pirouette to the right	7	5.5	6	±1.5
11.		The collected walk R-M-G-(H)-G-(M)-G	7	4	6	±3
12.	G H S	Proceed in collected trot Turn left Volte left (10 m)	7	6	7	±1
13.	SV	Shoulder-in left	7.5	6.5	6	±1.5
14.	VL LS SHCM	Half volte left (10 m) Half pass to the left Collected trot	13.0	13.0	13.0	
15.	MXK KA	Extendet trot Collected trot	7	7	6.5	±0.5
16.		Transitions at M and K	7	7	6.5	±0.5
17.	A	Proceed in collected canter left	7.5	7.5	7	±0.5
18.	AFP P L V	[Collected canter] [Turn left] Flying change of leg [Turn right]	7	7	7	
19.		The collected canter A-F-P-V-E	7	7	7	
20.	EG C	Half pass to the right Track to the right	7	7	6	±1
21.	ME	Collected canter with flying change of leg at I	7	7	7	
22.	EF	Collected canter with flying change of leg at L	7	6	5	±2
23.	AKV V L P	[Collected canter] [Turn right] Flying change of leg [Turn left]	6.5	7	6.5	±0.5
24.		The collected canter A-K-V-P-B	7	7	7	
25.	BG C	Half pass to the left Track to the left	7	7	7	

26.	HK KA	Extended canter Collected canter		7	7	6.5	±0.5
27.		Transitions at H and K		7	7	6.5	±0.5
28.	A X	Down the centre line Halt - immobility - salute		6.5	7	6	±1
		Leave arena at A in walk on a long rein					
1.		Paces (freedom and regularity)		7	6.5	7	±0.5
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the the back and engagement of the hind quarters)		7	6.5	6.5	±0.5
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x)	13.0	12	12	±1
4.		Rider´s position and seat; correctness and effect of the aids	(2 x)	14	14	14	
		To be deducted / penalty points		0	0	0	