

Anna Wojtkowska

Pascal

			E	C	M	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	5	7	6	±2
2.	C R	Track to the right Volte right (10 m)	6.5	6.5	6	±0.5
3.	RP	Shoulder-in right	6.5	6	6.5	±0.5
4.	PL LR	Half volte right (10 m) Half pass to the right	12	10	11.0	±2
5.	M G H	Turn left Halt - immobility Rein back 4 steps and immediately proceed in collected trot Turn left	6.5	6	6	±0.5
6.	SF FA	Medium trot Collected trot	6.5	6	6	±0.5
7.	A AKV	Medium walk Medium walk	7	7	6.5	±0.5
8.	VR	Extendet walk	14	12	12	±2
9.	RMG Between G & H	[Collected walk] Half pirouette to the left	6.5	4	5	±2.5
10.	Between G & M	Half pirouette to the right	6.5	5.5	6	±1
11.		The collected walk R-M-G-(H)-G-(M)-G	6	6	6	
12.	G H S	Proceed in collected trot Turn left Volte left (10 m)	6	6	6.5	±0.5
13.	SV	Shoulder-in left	6.5	6	6.5	±0.5
14.	VL LS SHCM	Half volte left (10 m) Half pass to the left Collected trot	13.0	13.0	14	±1
15.	MXK KA	Extendet trot Collected trot	6.5	6	6	±0.5
16.		Transitions at M and K	6	7	6	±1
17.	A	Proceed in collected canter left	7	7	7	
18.	AFP P L V	[Collected canter] [Turn left] Flying change of leg [Turn right]	6.5	6	7	±1
19.		The collected canter A-F-P-V-E	6.5	6.5	7	±0.5
20.	EG C	Half pass to the right Track to the right	6.5	5	6.5	±1.5
21.	ME	Collected canter with flying change of leg at I	5	5.5	4	±1.5
22.	EF	Collected canter with flying change of leg at L	4	4	4	
23.	AKV V L P	[Collected canter] [Turn right] Flying change of leg [Turn left]	7	7	7	
24.		The collected canter A-K-V-P-B	6.5	6.5	7	±0.5
25.	BG C	Half pass to the left Track to the left	6.5	6.5	7	±0.5

26.	HK KA	Extended canter Collected canter		6.5	6.5	6	±0.5
27.		Transitions at H and K		6	6	6	
28.	A X	Down the centre line Halt - immobility - salute		6	6.5	7	±1
		Leave arena at A in walk on a long rein					
1.		Paces (freedom and regularity)		6	6	6.5	±0.5
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the the back and engagement of the hind quarters)		6.5	6	6.5	±0.5
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x)	13.0	11.0	12	±2
4.		Rider´s position and seat; correctness and effect of the aids	(2 x)	12	13.0	13.0	±1
		To be deducted / penalty points		0	0	0	