

Zuzanna Haber**Don Crusoe**

		E	C	M	Diff
1.	Collected walk (minimum 20 m)	7	6	6	±1
2.	Half pirouette in collected walk to the right and/ or to the left	6.5	6.5	6.5	
3.	Extended walk (minimum 20 m)	7	7.5	7.5	±0.5
4.	Collected trot	7	7	7	
5.	Shoulder-in right (collected trot) (minimum 12 m)	6	7	6.5	±1
6.	Shoulder-in left (collected trot) (minimum 12 m)	6	6.5	7	±1
7.	Half-pass right (collected trot) (2 x)	14	14	13.0	±1
8.	Half-pass left (collected trot) (2 x)	13.0	13.0	15.0	±2
9.	Extended trot	6	6.5	6.5	±0.5
10.	Collected canter	6.5	6.5	7	±0.5
11.	Half-pass right (collected canter)	6.5	6.5	6	±0.5
12.	Half-pass left (collected canter)	6.5	6.5	6.5	
13.	Flying change to the right (2 x)	10	10	8	±2
14.	Flying change to the left (2 x)	12	14	12	±2
15.	Extended canter	7	7	6.5	±0.5
16.	The entrance and halts at the beginning and the end of the test	7	7	7.5	±0.5
To be deducted / penalties					
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1.	Rhythm, energy and elasticity (4 x)	26.0	28	30.0	±4
2.	Harmony between rider and horse (4 x)	26.0	26.0	26.0	
3.	Choreography. Use of Arena. Inventiveness (4 x)	28	28	28	
4.	Degree of difficulty. Calculated risks (4 x)	28	28	26.0	±2
5.	Music and interpretation of the music (4 x)	28	28	28	