

Michalina Terlecka**Falsterbeau**

			E	C	M	Diff
1.	AX X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	7	7.5	7	±0.5
2.	C HE E	Track to the left Shoulder-in left Turn left	6.5	6	7	±1
3.	B BF	Turn right Shoulder-in right	7	6.5	6.5	±0.5
4.	A DB	Down the centre line Half pass to the right	14	12	13.0	±2
5.	B	Volte left (8 m)	6	6	6.5	±0.5
6.	BH HC	Medium trot Collected trot	7	7	7	
7.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot	7	6	7	±1
8.	MXK KA	Extended trot Collected trot	7.5	6.5	7	±1
9.		Transitions at M and K	7	6.5	6.5	±0.5
10.	A DE	Down the centre line Half pass to the left	11.0	12	13.0	±2
11.	E	Volte right (8 m)	6	6.5	7	±1
12.	EM MC	Medium trot Collected trot	6.5	7	7	±0.5
13.	CH	Medium walk	6.5	6	6	±0.5
14.	HB	Extended walk	14	12	11.0	±3
15.	BPL	Collected walk	6	6	6	
16.	L LKVA	Proceed in collected canter left Collected canter	7	7	6.5	±0.5
17.	A DE E	Down the centre line Half pass to the left Flying change of leg	5.5	6.5	7	±1.5
18.	EG G C	Half pass to the right On centre line Track to the right	6	6	7	±1
19.	MXK KAF	On the diagonal 5 flying changes of leg every 4th stride Collected canter	7	6.5	6.5	±0.5
20.	FX X XF	Collected canter Half pirouette to the left Collected canter	15.0	12	13.0	±3
21.	FA A	Counter canter Flying change of leg	6.5	6.5	6.5	
22.	KX X XK	Collected canter Half pirouette to the right Collected canter	14	14	14	
23.	KA A	Counter canter Flying change of leg	7	7	6.5	±0.5
24.	FXH HCM	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	7	6.5	6.5	±0.5
25.	MXK	Extended canter	7.5	7	7	±0.5

26.	K KA	Collected canter and flying change of leg Collected canter	7	4	7	±3
27.	A X	Down the centre line Halt - immobility - salute Leve arena at A in walk on a long rein	7	7	7	
1.		Paces (freedom and regularity)	7.5	6	6	±1.5
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	7.0	6.5	7	±0.5
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) (2 x)	12	13.0	13.0	±1
4.		Rider's position and seat; correctness and effect of the aids (2 x)	13.0	14	14	±1
To be deducted / penalty points			0	0	0	