

Alicja Trawinska

Diego Ramirez

			E	C	M	Diff
1.	Collected walk (minimum 20 m)		6.5	6	6	±0.5
2.	Half pirouette in collected walk to the right and/ or to the left		7	6	6	±1
3.	Extended walk (minimum 20 m)		7	7	6	±1
4.	Collected trot		7	7	6.5	±0.5
5.	Shoulder-in right (collected trot) (minimum 12 m)		6.5	7	7	±0.5
6.	Shoulder-in left (collected trot) (minimum 12 m)		6.5	6.5	6.5	
7.	Half-pass right (collected trot)	(2 x)	13.0	14	11.0	±3
8.	Half-pass left (collected trot)	(2 x)	13.0	14	12	±2
9.	Extended trot		6	6	6	
10.	Collected canter		7	7	6.5	±0.5
11.	Half-pass right (collected canter)		6.5	7	6	±1
12.	Half-pass left (collected canter)		6	6.5	5	±1.5
13.	Flying change to the right	(2 x)	8	14	14	±6
14.	Flying change to the left	(2 x)	13.0	14	14	±1
15.	Extended canter		6.5	6.5	6	±0.5
16.	The entrance and halts at the beginning and the end of the test		6.5	7	6.5	±0.5
	To be deducted / penalties					

1.	Rhythm, energy and elasticity	(4 x)	26.0	28	26.0	±2
2.	Harmony between rider and horse	(4 x)	26.0	26.0	24	±2
3.	Choreography. Use of Arena. Inventiveness	(4 x)	28	30.0	26.0	±4
4.	Degree of difficulty. Calculated risks	(4 x)	26.0	28	26.0	±2
5.	Music and interpretation of the music	(4 x)	28	28	28	