

Zuzanna Haber**Don Crusoe**

			H	C	M	Diff
1.	AX X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	7.5	7	7	±0.5
2.	C HXF FAK	Track to the left Medium trot Collected trot	7	6.5	6.5	±0.5
3.	KE	Shoulder-in right	6	5.5	6	±0.5
4.	EX XB	Half volte right (10 m) Half volte left (10 m)	6	6	6	
5.	BG G C	Half pass to the left (2 x) On centre line Track to the right	13.0	13.0	13.0	
6.	RS SHCM Between S & H	Half circle right (20 m) Let the horse stretch on a long rein Collected trot Retake the reins	6	7	6.5	±1
7.	MXK KAF	Extended trot Collected trot	7	7	6.5	±0.5
8.		Transitions at M and K	6.5	6.5	6.5	
9.	FB	Shoulder-in left	6	6	6.5	±0.5
10.	BX XE	Half volte left (10 m) Half volte right (10 m)	6.5	7	6	±1
11.	EG G	Half pass to the right (2 x) On centre line	14	14	14	
12.	Before C C H G GH	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left [Collected walk]	6	6	6.5	±0.5
13.		The collected walk C-H-G-H	6.5	6.5	7	±0.5
14.	HB	Extended Walk (2 x)	13.0	13.0	13.0	
15.	BPL	Collected walk	7	6.5	6	±1
16.	L L(P)	Half pirouette to the right Collected walk	7	7	6.5	±0.5
17.	Before P PFAK	Proceed in collected canter right Collected canter	7	7	7	
18.	KX X	Half pass to the right Down the centre line	6.5	6.5	6.5	
19.	I C	Flying change of leg Track to the left	6	6	6	
20.	HP	Medium canter	6	6.5	6.5	±0.5
21.	P PF	Collected canter Counter canter	6	6.5	6.5	±0.5
22.	F	Flying change of leg	5	5	5	
23.	FD D Between D & L LV VKAF	Half volte right (10 m) Down the centre line Simple change of leg Half volte left (10 m) Collected canter	6.5	6	5.5	±1
24.	FX X	Half pass to the left Down the centre line	7	6.5	6.5	±0.5
25.	I C	Flying change of leg Track to the right	6	6.5	6.5	±0.5

26.	MV	Extended canter		7	7	7	
27.	V VK	Collected canter Counter canter		6.5	6.5	6.5	
28.	K KA	Flying change of leg Collected canter		5	5.5	5	±0.5
29.	A X	Down the centre line Halt - immobility - salute		7	6	6.5	±1
Leve arena at A in walk on a long rein							
1.		Paces (freedom and regularity)		7	7	7	
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		6.5	6.5	6.5	
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x)	13.0	12	12	±1
4.		Rider´s position and seat; correctness and effect of the aids	(2 x)	14	14	13.0	±1
To be deducted / penalty points				0	0	0	